

## **ART AFTER HOURS**

### **ART IN THE MAKING: PRINTS, DRAWING & PHOTOGRAPHY**

**APRIL 20    MAY 18    JUNE 8    6 –8 pm**

*Please join Margaret Mathews Berenson and me for our ongoing series of ART AFTER HOURS tours. This spring we are expanding our program to include printmaking, papermaking and photography. We will visit a print shop, a paper conservator, an artist's studio and a photography lab to get a behind-the-scenes experience and see how work is brought to fruition. These evenings are designed to be intimate and informative and, we hope, inspiring. Refreshments will be served at the end of each evening.*

*Single sessions are \$50 per person. We are offering attractive discounts (20%) when you subscribe to the series of 3 sessions (\$120). A sign-up form below is included for your convenience and a brief description of each evening is included for your reference.*

#### **APRIL 20: LAMONT STUDIO & GALLERY and DAVID SHAPIRO'S ARTIST STUDIO**

##### **LAUMONT STUDIO:**

A guided tour of Laumont Studio & Editions Gallery, a state-of-the-art fine art printing lab and gallery, specializing in digital processes and fine printing. Experienced technicians at Laumont collaborate with artists and photographers to produce museum-quality prints and editions. We will see first-hand how some of these prints are produced through highly sophisticated computer-scanning and retouching programs. Attention to craftsmanship and full-service for artists is key from printing large-format photographs to mounting, framing and crating for museum shows. Many influential artists have turned to powerful new digital techniques to produce works of great quality and originality. In the last 12 years the Laumont Studio has produced editions with **Ross Bleckner, Cecily Brown, James Casebere, Nan Goldin, Dan Graham, Peter Halley, Roni Horn, Vik Muniz, Jack Pierson, Richard Prince, Andres Serrano, Stephen Shore, Lorna Simpson, and Andrew Wyeth** among others.

##### **DAVID SHAPIRO: Artist Studio**

An exciting opportunity to meet the artist and experience critically acclaimed abstract painter David Shapiro's artwork in his working environment. Shapiro creates sophisticated compositions in which color, form, and texture combine to evoke a deeply meditative consciousness and tranquility. Often likened to the visual equivalent of a mantra, Shapiro's work is based on Eastern traditions and concepts, such as "Mudra" (Buddhist hand symbols) and "Savasan" (the lying-down posture in yogic practices). The artist has exhibited throughout the United States for over three decades. His work is included in the permanent public collections of such respected institutions as the Museum of Modern Art in New York, the Cleveland Museum of Art, and the Kunsthalle der Stadt in Nuremberg, Germany.

#### **MAY 18: HOME & STUDIO OF MARTINA YAMIN, COLLECTOR & PAPER CONSERVATOR**

Martina Yamin, a preeminent paper conservator as well as an avid art collector, displays her extensive collection of drawings on four floors of a charming Manhattan townhouse. Her collection includes works on paper by artists such as **Fred Tomaselli, Shahzia Sikander, Tony Smith, Kiki Smith,**

**Marlene Dumas, Sol LeWitt, Ernesto Neto, Lee Lozano, Sterling Ruby, Roxy Paine, Paul Chan and 2010 Whitney Biennial artist, Jessica Jackson Hutchins.** All four floors of this remarkable collection will be open during our private tour as well as her paper conservation laboratory with treatment demonstrations on the top floor.

**JUNE 8: LOWER EASTSIDE PRINTSHOP AND ELIZABETH FOUNDATION**

Continuing our exploration of techniques and processes, we'll visit the **Lower Eastside Printshop** (relocated to midtown) and see how a copper plate can transform a sheet of paper into art. The Printshop was founded in 1968 as a not for profit studio to help artists learn printmaking and provide 24- hour studio access and equipment. Serving over 160 artists annually the LES Printshop has worked with many important artists throughout their 30 year history, including **Kiki Smith, Phillip Taaffe, Paul Chan, Amy Cutler, Matthew Day Jackson and Kara Walker.**

**The Elizabeth Foundation** offers a hard-to-find commodity in NYC--cheap workspace for artists as well as opportunities for career development by offering professional seminars and collaborative projects with collectors and curators. We will visit the studio of one of the 80 artists in residence.

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*Kindly complete the form below and return it with your check in the correct amount to:  
**Riva Blumenfeld, 23 Fiske Place #4, Brooklyn, NY 11215***

**SUBSCRIBING TO THE SERIES OF 3 SESSIONS:**

\_\_\_ I / We wish (*please circle one*) to subscribe to the series of 3 sessions of **AFTER HOURS: Art in the Making** at the discounted price of \$120 per person.

\_\_\_\_\_ TOTAL AMOUNT ENCLOSED

**ATTENDING INDIVIDUAL SESSIONS:**

\_\_\_ I / We (*please circle one*) wish to attend the following individual sessions of CHELSEA AFTER HOURS as follows.

APRIL 20: LAUMONT & DAVID SHAPIRO

\_\_\_ Persons @ \$50 per person

MAY 18 MARTINA YAMIN: Collection and Conservation Lab

\_\_\_ Persons @ \$50 per person

JUNE 8 LOWER EASTSIDE PRINTSHOP & THE ELIZABETH FOUNDATION

\_\_\_ Persons @ \$50 per person

\_\_\_\_\_ TOTAL AMOUNT ENCLOSED

NAME (S) OF ATTENDEES:

\_\_\_\_\_

ADDRESS: \_\_\_\_\_

ZIP CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

