

Art tours in Fall 2011/2012: September - January
Five Wednesday Afternoons from 2:30 – 4 pm
September 21, October 19, November 16, December 7, January 11

Explore the art world from an insider's viewpoint.

- **GALLERIES IN CHELSEA, LOWER EASTSIDE, UPPER EAST SIDE**
- **STUDIO MUSEUM IN HARLEM: *Lyle Ashton Harris: Self/Portrait and Spiral: Perspectives on an African American Art Collective***
Lyle Ashton Harris: Self/Portrait presents a series of twenty large format Polaroid photographs of the artist's friends and family, exploring the intimate relationship between artist and subject in the creative process of portraiture. *Spiral* presents the work of the New York-based collective of African-American artists that came together in the 1960s to discuss their relationship to the civil rights movement and the shifting landscape of American art, culture and politics.
- **BROOKLYN MUSEUM: *Eva Hesse: Spectres 1960 and Sanford Biggers: Sweet Funk – an Introspective***
Eva Hesse: Spectres 1960 presents a series of nineteen oil paintings made by the artist when she was 24 years old. *Sanford Biggers: Sweet Funk – an Introspective* brings together large scale sculptures and installations which challenge and reinterpret symbols and legacies that inform contemporary America. From Buddhism to slavery to American musical traditions, the artist's work examines connections between a broad range of subject matter.

Classes are an hour-and-a-half long
Classes are limited to 15 people

\$ 400 for a 10-class session
Individual classes are \$ 50
(Excludes museum entry)

PLEASE SEND YOUR CHECK PAYABLE TO:

Riva Blumenfeld
23 Fiske Place
Brooklyn, NY 11215

NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____