

RIVA BLUMENFELD  
**CONTEMPORARY DIALOGUES**

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**CONTEMPORARY DIALOGUES & ART TODAY PRESENT**

# ART IN SANTA FE

JUNE 23–27, 2010

## ITINERARY

*Please join me and my colleague, Margaret Mathews-Berenson, for an exciting trip to Santa Fe on the occasion of the SITE Santa Fe Eighth International Biennial.*



During your stay in Santa Fe, enjoy the comfort of **The Inn on the Alameda**, a small, but charming luxury hotel nestled behind adobe walls in the heart of the city conveniently located near the historic Santa Fe Plaza a block away from the bustling Canyon Road gallery scene and some of the city's finest restaurants. This comfortable local gem features Pueblo-style rooms, Southwestern furnishings and flowering courtyards. With its relaxed, cozy atmosphere, personal service, lavish breakfast buffets and complimentary wine and cheese gatherings at the cocktail hour, you may never want to leave Santa Fe!

### WEDNESDAY, JUNE 23

❖ **Explore Canyon Road galleries on your own**

A list of recommended galleries will be provided.

❖ **Cocktail reception at Gerald Peters Gallery**

Founded in 1972, the Gerald Peters Gallery is recognized as one of the world's largest and most respected dealers in American art of the nineteenth- and twentieth-century with special focus on classic Western art, American modernists and vintage and contemporary photography. Located in Santa Fe's historic district, the gallery's Spanish Pueblo-style adobe building includes 8,500 square feet of indoor exhibition space, a sculpture garden, research library and bookstore.

❖ **Welcome dinner at The Shed**

A dining institution in Santa Fe for over 50 years, **The Shed** offers the essence of Southwestern hospitality within the thick adobe walls of an old hacienda dating to 1692. Its unique cuisine reflects local influences – a delicious mix of Pueblo, Spanish and Mexican dishes that have won over food critics for decades.

❖ **Enjoy a short walk back to our hotel on a warm summer's evening**

## THURSDAY, JUNE 24

### ❖ Private tour of SITE Santa Fe with Juliet Myers, Director of Education

Since its founding in 1995, **SITE Santa Fe** has earned a stellar reputation for its innovative approach to showcasing contemporary art in a pristine 15,000 square foot Kunsthalle space designed by renowned architect David Adjaye.

This year's exhibition, *The Dissolve*, curated by **Sarah Lewis** and **Daniel Belasco**, features the work of 30 established and emerging artists whose work embodies new trends in the art of our time. Here, up-to-the-minute technology commingles with traditional media such as painting, sculpture, collage and still photography. An unprecedented collection of stunning animations dominates the biennial making this one of the most compelling cutting-edge exhibitions of contemporary art to date. Among the artists represented are **Paul Chan, Thomas Demand, Brent Green, Bill T. Jones, Mary Reid Kelley, William Kentridge, Raymond Pettibon, Robin Rhode, Cindy Sherman** and **Kara Walker**.



### ❖ Explore galleries in the historic Railyard District

The Atchison Topeka and Santa Fe Railroad first pulled into the Santa Fe Depot in 1880 ushering in a new era of social and economic change for this Western outpost. For nearly 75 years the area was a vibrant marketplace for tourists as well as home to railroad workers and their families. Following a period of decline after World War II, urban renovation projects led to a revitalization of the district. Galleries, restaurants and shops now line the streets making this area a vibrant part of community life. Recommended galleries include: **James Kelly, William Siegel, Evo, Gebert, Box Gallery, Zane Bennett** and **Tai Gallery**.

❖ Lunch in the heart of the Railyard District at **Tomasita's** where burritos, chile rellenos and refreshing margaritas are among the house specialties.

### ❖ Private tour of the Santa Fe Art Institute

One of the most striking modern buildings in Santa Fe, **The Santa Fe Art Institute's** 17,000 square foot space designed by world-renowned Mexican architect, Ricardo Legorreta, is a welcome addition to the Santa Fe art scene. Executive Director, **Diane Karp**, is our guide for a private tour of *Elemental*, an exhibition exploring artists' views of climate change. Among the artists included are Mierle Ukeles, Patricia Johanson, Gregg Sholett, Amy Franceschini and Future Farmers, Will Wilson, Victoria Sambunaris, Jennifer Monson and the YES MEN. The Institute's critically acclaimed residency program for emerging artists has long been a major force in its history, bringing together artists from all over the world for a lively exchange of ideas about art, politics and society.

### ❖ Visit the studio of Tom Joyce, world renown blacksmith and sculptor

For the last 22 years, blacksmith Tom Joyce has lived and worked on the same property where he operates his blacksmith shop in a handsome adobe house he built himself. He splits his time between private and public commissions. Large monumental pieces evoke architecture while smaller scale works are reminiscent of skin folds or hidden crevices. A recent recipient of a prestigious MacArthur Fellowship, his interest in iron has taken him to Africa to learn about metal work in made in Togo and Benin. Iron inspires in Joyce a deep sense of connection: long buried deep in the earth, it is an element that also flows through our own bloodstream.



❖ Return to hotel via private van

❖ Dinner on your own. A list of restaurants will be provided.

## FRIDAY, JUNE 25

❖ **Depart from hotel via private van for Georgia O'Keeffe's home and studio in Abiquiu**  
O'Keeffe painted the stunning architecture and landscape of northern New Mexico for more than 40 years, beginning in 1929. She bought a house in the area at Ghost Ranch in 1940, and another in Abiquiu in 1945, both of which are now owned by the Georgia O'Keeffe Museum. The 5,000-square-foot Spanish Colonial-era Abiquiu compound was in ruins in 1945, and for the next four years, O'Keeffe supervised its restoration, which was carried out by her friend, Maria Chabot. She moved from New York to make New Mexico her permanent home in 1949, and lived either at the Abiquiu or Ghost Ranch houses until 1984, when she moved to Santa Fe because of ill health.



❖ **Lunch at Gabriel's**

Considered one of the best Mexican/Southwest restaurants in New Mexico, **Gabriel's** offers fresh guacamole made tableside plus handmade corn tortillas in a spacious outdoor patio with fountains, flowers and spectacular views. Don't miss their house margaritas made with freshly squeezed limes and Gold Tequila!



❖ **Private tour of the Indian Arts Research Center**

Established in 1907 as a center for the study of the archaeology and ethnology of the American Southwest, the IARC houses an outstanding collection of Native American Art. Since 1967, the center has embraced a global perspective to encourage scholarship in anthropology and the humanities, and to facilitate the work of Native American scholars and artists. Housed in a 1920's adobe house, the center collects Native American art, including pottery, jewelry, textiles and clothing, paintings, basketry, and drums. A trained historian will speak with us about the work of Lucy Lewis, Maria Martinez, Mateo Romero, Lonnie Vigil, and many other well-known Native American artists.

❖ **Visit the Margaret Z. Robson Collection of folk art in nearby Tesuque**

Selected with a discerning eye, this world-class collection includes the work of major figures such as Henry Darger and other self-taught and outsider artists. Exquisitely displayed in a handsome adobe home with breathtaking views, we will enjoy sunset and cocktails with our hostess. A devoted collector and generous philanthropist, Ms. Robson is a member of the board of the American Folk Art Museum in New York and has recently been elected to the President's Committee on the Arts and Humanities.

❖ **Return to hotel**

❖ **Dinner on your own**

## SATURDAY, JUNE 26

❖ **Visit the Museum of International Folk Art Museum**

The Museum has gained national and international recognition as the home of the world's largest collection of folk art. More than 135,000 artifacts form the basis for exhibitions and include popular toys and textiles from over 100 countries, art and historical artifacts from New Mexico and Latino/Hispano communities as well as objects from more than 100 countries on six continents. The Museum expands perceptions of folk art and encourages dialogue about traditions, cultural identity, community and aesthetics.



### ❖ Visit the studio of artist, Susan York

Best known for her reductive, minimalist-inspired floor-to-ceiling columns, large-scale graphite drawings and room-sized installations of rubbed graphite, Susan York has lived and worked in New Mexico for nearly twenty years exploring the relationship of space and gravity through her art. Her working process is based on repetition and labor, thus associating her with one of the core premises of feminist art. Yet her geometric forms are massive and ascendant with powerful masculine overtones. The rubbed graphite surfaces are obsessively worked though subtle. Awarded a Joan Mitchell Foundation Fellowship in 2007, York has exhibited widely throughout the United States and abroad. Her work is in many public and private collections including the Lannan Foundation, Marfa, Texas, and Santa Fe; The Panza Collection, Lugano, Switzerland; the Museum of Fine Arts, Santa Fe; and the Albuquerque Museum in New Mexico.



### ❖ Lunch at Harry's Roadhouse

Comfort food with a Southwestern twist is served in this friendly, off-the-beaten-path, down home eatery. Brightly painted tabletops punctuate this cheerful interior and black and white photographs are displayed on adobe walls, making this a casual but very special dining experience.

### ❖ Visit to Landfall Press

In 1997, the **Museum of Modern Art** hosted *A Singular Vision: Prints from Landfall Press*, celebrating the unique vision of the Press and its founder, Jack Lemon. Founded in 1970 in Chicago, Landfall Press has served as a unique space for artists providing technical expertise and a collaborative spirit to help each artist achieve his or her vision whether in lithography, etching, silkscreen. We'll have an opportunity to meet with Jack Lemon and explore the extensive inventory that includes prints by **Christo, Philip Pearlstein, Robert Cottingham, Kara Walker, Lesley Dill, and James Drake** among others.



### ❖ Visit Orren Davis Jordan & Robert E. Parker's folk art collection

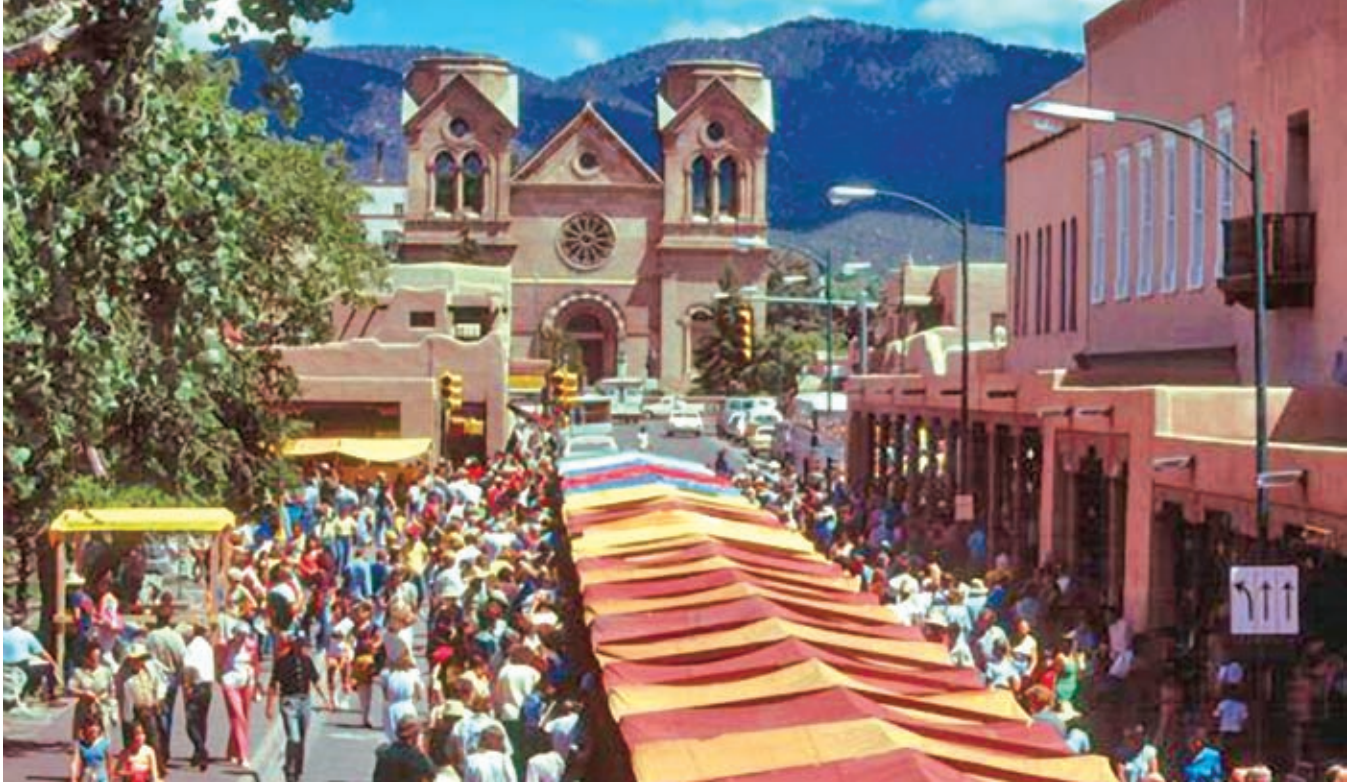
A jam-packed visual feast with art on nearly every wall and surface, even overflowing outside into the front yard, this quirky "must see" collection includes a wide range of work from vintage photographs by Diane Arbus to totems by Judith Scott and sculptures by The Philadelphia Wireman. The house is architecturally significant as one of the earlier 1920's models built in the community.

### ❖ Farewell Dinner at Aqua Santa

A favorite among locals, this elegant restaurant with its kiva fireplace, open kitchen, hardwood floors and cream-colored walls resembles a quaint country hacienda. In this cozy setting along the Santa Fe River, Chef Brian Knox offers an expert blend of rustic Southwestern flavors with international accents all his own. The eco-friendly menu changes weekly with local and farm-fresh ingredients from wild boar to hydroponic strawberries. A fitting setting for our farewell dinner, Aqua Santa is sure to please.

**SUNDAY, JUNE 27**

### ❖ Check-outs and departures



## SITE SANTA FE TOUR OPTIONS

### I. COMPLETE PACKAGE.

3 full days (Thursday, Friday, Saturday); plus 1/2 day (Wednesday). Includes transportation and Welcome Dinner Wednesday, Lunch Thursday, Friday and Farewell Dinner Saturday.

\_\_\_\_\_ Person(s) @ \$1,800 each = \$ \_\_\_\_\_

**NOTE: If we receive your response by April 16, 2010 the complete package cost is \$ 1,725 each**

### 2. DAILY FEES:

Includes transportation and meals as noted. Fill in the form below with the number of persons for each day.

#### Wednesday, June 23

\_\_\_\_\_ Person(s) @ \$ 250 each = \$ \_\_\_\_\_

(Includes cocktail reception at **Canyon Road Gallery** and dinner at **The Shed**.)

#### Thursday, June 24

\_\_\_\_\_ Person(s) @ \$ 550 each = \$ \_\_\_\_\_

(Includes van travel, lunch at **Tomasita's** in the Railyard District.)

#### Friday, June 25

\_\_\_\_\_ Person(s) @ \$ 550 each = \$ \_\_\_\_\_

(Includes van travel, lunch at **Gabriel's** in the Railyard District and cocktails at collector's home.)

#### Saturday, June 26

\_\_\_\_\_ Person(s) @ \$ 550 each = \$ \_\_\_\_\_

(Includes van travel and dinner at **Aqua Santa**.)

**TOTAL = \$ \_\_\_\_\_**

Kindly send your check made out to **Riva Blumenfeld** at 23 Fiske Place, #4, Brooklyn, NY 11215.