

WINTER CONTEMPORARY CONVERSATIONS
with Riva Blumenfeld

Preview of Adult tours starting in Winter 2010: April 14-June 16
Wednesday Mornings from 11:30 – 1pm

- **Galleries in Chelsea, Lower Eastside, 57th Street**
- **Dorsky Gallery of Curatorial Programs, Long Island City. *Assembling Narratives*.** Six artists use quilting as a symbolic repository for personal and communal experiences. These artists including: Faith Riggold, Donna Sharrett, Karolyn Hatton, Anna Von Mertens, Sabrina Gschwandtner and John Simms borrow the forms and processes of this traditional craft and push the conventions of quilting in new directions by using unconventional materials or by taking a conceptual approach.
- **Wave Hill, *Propagating Eden: Uses and Techniques of Nature Printing in Botany and Art*.** Dating from the mid-18th century to the present, the works in this show include important scientific botanical treatises as well as works by 20th century and contemporary artists who have mined the potential of natural forms.

Explore the art world from an insider's point of view.

Classes are an hour-and-a-half long
Classes are limited to 15 people

\$ 400 for a 10-class session
The cost is \$ 50 per class
(Excludes museum entry)

PLEASE PAY ON LINE <http://www.blumenfeldfineart.com/schedule.php>
WITH PAYPAL OR SEND THIS FORM WITH YOUR CHECK PAYABLE TO:

BLUMENFELD FINE ART
23 FISKE PLACE
BROOKLYN, NY 11215

THANK YOU!

NAME _____

ADDRESS _____

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